**Speaking**

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| Cinderella (Cinders) (47) | Our rags to riches heroine.  Traditional heroine / hero. It is important that they have a good, strong singing voice. |
| Rockerfella (Rocky) (23) | The artist formerly known as Prince Charming  Traditional heroine / hero. It is important that they have a good, strong singing voice. |
| Ugly Sisters:  Anastacia (25)  Augustina (21) | Nasty and Gusty by name and nature  These parts should be played with great gusto by confident children with bags of character and a good sense of humour! Singing voices need to be good enough to carry a duet. It would help enormously if the parts could be played by children who either already have, or could develop a rapport between them. These ‘dame’ characters are traditionally played by males, but can be cast equally successfully as females. |
| Dan Deeny (12) | Rocky’s wheel-dealer manager. Needs to exclude an air of authority and success and carry off some solo singing to boot. |
| Buttons (51) | Cinder’s best friend, a cheery chap |
| Teaser the dog (15) | A man’s (Buttons) best friend  Needs to be physically agile enough to perform tricks! Also confident enough to engage with the audience |
| Fairy Nasty Boots (Fairy NB) (36) | A nasty piece of work (hiss, boo)  Strong, nasty voice! Great stage presence and willingness to ‘play’ the audience and enjoy eliciting ‘Boos!’ |
| **Fairy Brigade**  Fairy Nuff (19)  Fairy Cake (12)  Fairy Sajollygoodfellow (Fairy Sif) (8)  Fairy Liquid (10) | The fairies you can trust with fairy dust (hurray).  Can be assorted jumble of characters! They need to be vibrant and lively and able to speak in verse. |
| Fairy Godmother (Fairy G) (20) | A make-over expert |
| Offstage Inspector (Offstage Insp) (11) | Interfering busybody  Authoritative voice; fairly agile / flexible as there is a degree of leaping around required for this part. |
| 2 x warm up people  WP1 (15)  WP2 (12) | The jokers in the pack  Very confident, as they prepare the audience and encourage participation from them. Good verse speakers. |
| Rocky 2 (dream sequence)  Cinders 2 (dream sequence) (2) | day dreaming boy  The girl of his dreams  As they take on the roles of Cinders and Rocky in a dream sequence, it would be helpful if they could be f a similar size and build. Their costumes should be identical to those of the main characters. |
| Monsieur Bunn Le Baker (M.Bunn) | The clue’s in the name |
| Town Crier (14) | Bell-ringer with a big voice |
| Magazine Reporter (Mag Rptr) | An inquisitive person (Prying Eye) |
| PR  Costume | essential companions for any superstar |
| Paparazzi | Flashy type |
| Mirror (2) | A reflective character |
| Bear (2) | A talkative one of the three (bears) |
| Messenger (First Class Male) (1) | eye candy |
| Programme Seller (2) | Entrepreneurial type – Alan Sugar in his early days |
| Townspeople x 3  Townsprsn 1 (2)  Townsprsn 2 (3)  Townsprsn 3 (1) | one-line wonders |

**Non-Speaking Parts**

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| Naughty Kitty | A truly catty individual (lots of acting) |
| Townspeople / party guests / bakers | the backbone of the piece |
| Cinderella’s Animals | cute, cute and more cute |
| Bears x 2 | the not so talkative 2 of the three (bears) |
| Footman | the life and ‘sole’ of the party |
| Limo | a stretching role (see Staging Notes) |
| Talent Contest Acts | Your chance to prove that your school has great talent. |

Purple – singing solo part

Blue – group singing

**Townspeople / group actors / singers and dancers**

The chorus are really important – a strong stage presence from them will make all the difference. Also, as there are several opportunities for choreographed numbers, children who can move rhythmically can have a chance to shine! It might be useful to encourage the non-speaking cast members to develop a back story i.e. to think of a name for their character, an age, etc. and to have a story ready (their favourite place to go; first thing they remember eating), to relate to someone else if they’re supposed to be chatting / interacting in the background. This will help them to look really animated.